

For details please contact:



STAGE PIANOS

CP300
CP33

Specifications

CP300

Keyboard	GH keyboard 88 keys (A-1 – C7)
Sound Source	AWM Dynamic Stereo Sampling
Polyphony (max.)	128
Voices	Presets: 50 Voices XG Voices: 480 Voices + 12 Drum kits
Performances	64 Performances x 56 files (max.)
Effects	Reverb, Chorus, Master Equalizer, Variation effect, Insertion effect x 3
Controller	Master Volume Dial, Pitch Bend Wheel, Modulation Wheel, Master Equalizer Slider, Zone Control Slider, Song Volume Slider
Display	24 characters x 2 lines, LCD with back-light
Recording/Playback	16-track recording/playback, Tempo adjustment, max. capacity: 1.4 MB, 140,000 notes
Jacks/Connectors	MIDI (IN/OUT/THRU), PHONES, INPUT (L/MONO, R), OUTPUT (L/MONO, R), OUTPUT (L/R), ASSIGNABLE FOOT PEDAL (SUSTAIN/SOSTENUTO/SOFT/AUX), USB TO HOST, AC INLET
Main Amplifiers	30 W x 2
Speakers	13 cm x 2
Dimensions (W x D x H)	1391 x 460 x 170 mm (54-3/4" x 18-1/8" x 6-15/16")
Weight	32.5 kg (71 lbs., 10 oz)
Accessories	AC Power Cord, Foot Switch FC3, Owner's Manual

CP33

Keyboard	GH keyboard 88 keys (A-1 – C7)
Sound Source	AWM Dynamic Stereo Sampling
Polyphony (max.)	64
Voices	14 x 2 variations for each Voice
Effects	Reverb, Effect, Brilliance
Controls	Dual, Split, Click, Transpose, Touch (Hard/Medium/Soft/Fixed), Functions
Pedal	SUSTAIN PEDAL (can be used with half-pedal effect), AUX PEDAL (assignable to various functions)
Controller	Master Volume Dial, Pitch Bend Wheel, Modulation Wheel, Zone Control Sliders
Jacks/Connectors	MIDI (IN/OUT/THRU), PHONES, OUTPUT (L/MONO, R), FOOT PEDAL (SUSTAIN/AUX), USB TO HOST, DC IN
Dimensions (W x D x H)	1312 x 330 x 151 mm (51-5/8" x 13 x 5-15/16")
Weight	18 kg (39 lbs., 11 oz)
Accessories	AC Power Cord, Foot Switch FC3, Owner's Manual

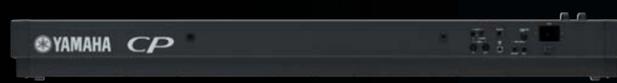
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Rear Panels

CP300



CP33



Options

KEYBOARD STAND LP-3



FOOT SWITCH FC4



FOOT SWITCH FC5



FOOT SWITCH FC3



FOOT CONTROLLER FC7



PORTABLE PA SYSTEM STAGEPAS 300



The STAGEPAS 300 is an all-in-one solution for your small-scale PA needs. Featuring a built-in powered mixer with eight channels of input and PA speakers, you can simply plug in your CP series keyboard (and a microphone, if desired), and you can set up and be entertaining in a matter of minutes.

POWERED SPEAKER MSR100 / MSR400



Compact in size but big in sound and versatile features, the MSR100 and MSR400 powered speakers pack a powerful sonic punch (100 and 400 watts respectively). Connect them directly to your CP series keyboard and use them as monitor speakers, or add a small mixer to create a compact PA setup.



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Gigs Were Played. History Was Made. CP Set The Stage.

In 1976, Yamaha released the first of the CP series stage pianos. These ‘electric grands’ became instant classics with their authentic sound and live performance convenience. Thirty years later, Yamaha celebrates those milestone keyboards by unveiling the latest and greatest in the CP series: the new CP300 and CP33.

Drawing on our rich tradition and experience, these instruments give the live performer all the sound and expressiveness of a superbly mic’d grand piano with the portability and versatility of a modern digital instrument. Introducing the new standard in stage pianos—the CP series.

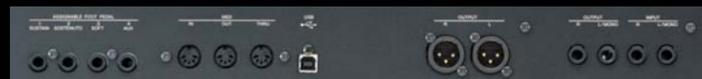


STAGE PIANO
CP300



STAGE PIANO
CP33

- 88-key Graded Hammer keyboard with authentic touch
- State-of-the-art AWM tone generation system
- Maximum polyphony of 128 notes
- 50 original Voices, plus 480 XG Voices and 12 Drum Kits
- Five-band Master EQ, with panel sliders
- Reverb, Chorus and other effects
- Comprehensive MIDI functions
- Four pedal connectors for maximum expression
- Real-time controllers—including sliders and Pitch Bend/Modulation wheels
- Built-in high-quality stereo speaker system
- Performance mode for storing and recalling custom settings
- Built-in 16-track sequencer for recording
- Master mode, for independent control of up to four external tone generators
- Balanced XLR outputs
- USB terminal—connect to a computer for recording, editing/arranging, and converting songs to notation



- 88-key Graded Hammer keyboard with authentic touch
- State-of-the-art AWM tone generation system
- Maximum polyphony of 64 notes
- Compact, light and portable—easy to carry and easy to set up
- 28 original Voices
- Reverb and other effects Comprehensive MIDI functions
- Master mode, for independent control of up to two external tone generators
- Real-time controllers—including sliders and Pitch Bend/Modulation wheels for maximum expression
- USB terminal—connect to a computer for recording, editing/arranging, and converting songs to notation



Made to be played 300 33

Like all fine instruments, the CP series keyboards simply beg to be played. Sit down with one, and the instrument becomes an extension of your hands and your musical imagination. The authentic piano voices and rich expressiveness come alive at your touch, and the sound is big enough to blast through a full band onstage—yet nuanced enough to work magic in an intimate club.

Expressive power 300 33

Yamaha’s extensive experience in crafting fine acoustic pianos helps us in creating the ultimate digital pianos. Our advanced Graded Hammer Effect (GHE) action gives all keys an authentic resistance that increases from the top register to the lower—just as on an actual acoustic piano. Which means that you can naturally pound out thunderous low notes with your left hand and let the fingers on your right dance and fly with the high notes.



Sound choice 300 33

In crafting the authentic sound of the CP series, we used meticulously recorded stereo samples of top-quality instruments, taken at various playing strengths, and included subtle elements such as String Resonance, Stereo Sustain, and even Key-Off Samples that capture the felt dampers muting the piano strings—providing the most authentic sounding and finely nuanced acoustic piano voices possible.

Stay in control 300 33

The CP stage pianos are also master keyboard controllers that give you full command of your gear. Play and control external tone generators (such as the MOTIF-RACK ES). Assign different voices to different keyboard sections and create multi-textured layers of sound. Four instrument Zones on the CP300 (two on the CP33), with panel sliders, let you easily tweak the level of each instrument as you play. You can also freely reassign the sliders and wheels to control other sonic characteristics of your gear, such as sound attack, decay, brightness and filter cutoff.

Take center stage 300 33

Step out front and make your presence known. The CP series has a special Mono Piano sound, complete with a compression effect, designed specifically for live performance. It has the punch and power to stand out, even in full band situations.

Lock it up 300 33

Onstage, you need to make sure everything goes smoothly. Sometimes an errant hand (yours or someone else’s) can touch the panel controls and change your special settings, giving you a rude surprise in the middle of your performance. The Panel Lock button lets you prevent that, keeping all settings fixed and secure, until you’re ready to change them yourself.

Pro-quality outputs 300

The CP300 features professional quality balanced XLR output connectors. These give you the cleanest, clearest noise-free signal—both for serious recording in the studio, and playing onstage where long unbalanced cables may compromise your sound.



Hear yourself 300

A built-in stereo speaker system on the CP300 lets you hear the sound of the keyboard without the need for setting up a separate monitor. Just bring the CP300 onstage and you’re ready to perform! A convenient Speaker On/Off panel button lets you disable it and leave the monitoring levels to your soundman.

From your head to your toes 300 33

The CP series keyboards give you the same pedal control as an actual grand piano. Sustain, Soft and Sostenuto jacks are available on the CP300—along with a fourth pedal input for controlling other sound settings—while the CP33 has a Sustain and an AUX jack (for Soft, Sostenuto, or even Expression). On certain piano sounds, Sustain can be partially applied—reproducing the “half-damper” effect of slightly muting the resonating strings on a real piano.

